Sl. No.

I Year B.A. Degree Examination, October/November - 2024
ENGLISH (OPTIONAL)
Poetry, Prose, Fiction and Drama
(SLM, Non-CBCS Scheme)
(COURSE - 1)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

I. Annotate Four of the following without omitting Poetry or Drama. **(4×5=20)**

1. Could scarcely cry "weep!' weep! 'weep! 'weep!"

   So your chimneys I sweep and in soot I sleep.

2. O thou soul of my soul! I shall clasp thee again,

   And with God be the rest!

3. Was it a vision, or a waking dream?

   Fled is that music : - Do I wake or sleep?

4. From now on, forget happiness. Now it's just about saving the remains, the wreckage, the appearance.

5. I only feel my life unspeakably empty. No one to live for any more.

6. I am frightened. He glares at us like a wild beast.

SECTION - B

II. Answer Three questions without omitting Poetry or Drama.

(3×10=30)

7. Discuss how "The World is too much with us" reflects the poet's concern about the loss of connection between humanity and nature.

8. Write an appreciation Blake's "The Tyger".

9. Comment on the ending of the play A Doll's House.

10. "A Doll's House explores, the theme of appearance versus reality" Substantiate.

11. "The unwavering kindness of Bishop brings transformation in the character of convict". Elucidate.

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SECTION - C

III. Answer Three questions without omitting Prose or Novel. **(3×10=30)**

12. How does Lamb give a psychological insight in "Poor Relations"?
13. Bring out the symbolic significance of the title, "National Prejudices"?
14. "Poverty and suffering are prevalent theme in *"Nectar in the sieve"*. Elaborate
15. Comment on the significance of the title "*Nectar in the sieve*".
16. Discuss the theme of love and revenge in Wuthering Heights.

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