BEN-11

Sl.No. : **Total No. of Pages : 2**

First Year B.A. Degree Examination, Oct./Nov. - 2025
(SLM Scheme)
ENGLISH (Optional)
Poetry, Prose, Fiction and Drama

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory.***

SECTION - A

Annotate any Four of the following without Omitting Poetry or Drama: [4 × 5 = 20]

Q1) That thousands of sweepers, Dick, Joe, Ned & Jack,

Were all of them locked up in coffins of black:

Q2) Alone she cuts and binds the grain,

And sings a melancholy strain:

Q3) "Tis the middle of night by the castle clock,

And the owls have awakened the crowing cock:

Q4) 'No man would sacrifice his honour for the one he loves'.

Q5) I was so absolutely certain, you would come forward and take everything upon yourself and say: I am the guilty one.

Q6) 'But it is ridiculous: you will soon have nothing left. You give away everything, everything, everything'.

SECTION - B

Answer any three questions without omitting Poetry or Drama: [3 × 10 = 30]

Q7) Discuss the theme of power of creation in "The Tyger".

Q8) "To a Skylark" depicts the human sorrow and the joy of the bird. Discuss

Q9) Compare and contrast Christine Linde and Nora Helmer in *A Doll's House*.

Q10) Analyse the character of Dr.Rank in *A Doll's House*.

Q11) Describe the convict's transformation by the Bishop in 'The Bishop's Candle Sticks'

SECTION - C

Answer any THREE questions without omitting Novel or Prose : [3 × 10 = 30]

Q12) "Kamala Markandaya portrays the Indian rural life in a realistic manner in Nector in a sieve". Elucidate.

Q13) Delineate the character Dr. Kennington in Nectar in a Sieve.

Q14) Discuss 'Wuthering Heights" as a story of co-existence of Good and Evil.

Q15) Describe the character of Edgar Linton in *Wuthering Heights*.

Q16) Examine Charles Lamb's depiction of the habits and manners of people in "Poor Relations".

