BEN-33/III

Sl.No. : **Total No. of Pages : 2**

Third Year B.A. Degree Examination, May/June - 2025
(SLM Scheme)
ENGLISH (OPTIONAL)
Course - III : Poetry, Drama and Fiction

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Annotate any four of the following without omitting Poetry or Drama :[4 × 5 = 20]

Q1) The Eyes around - had wrung them dry -

And Breaths were gathering firm

For that last Onset - when the King

Be witnessed - in the Room -

Q2) And for all this, nature is never spent;

There lives the dearest freshness deep down things

Q3) Since then, keen lessons that love deceives,

And wrings with wrong, have shaped to me

Q4) She loved me for the dangers I had passed, And I loved her that she did pity them. This only is the witchcraft I have used.

Q5) Let heaven and men and devils, let them all,

All, all, cry shame against me, yet I'll speak.

Q6) A modest woman may be ruined with a single kiss.

SECTION - B

Answer any three questions : **[3 × 10 = 30]**

Q7) Elaborate on the healing power of love in Hemingway's *A Farewell to Arms*.

Q8) Discuss the notion of heroism as contested through the character of Henry in A *Farewell to Arms*.

Q9) Describe *Kanthapura* as a text tracing the trajectory of the nationalist movement in an Indian village.

Q10) Describe Skeffington Coffee Estate in Raja Rao's *Kanthapura*.

Q11) Describe *The English Teacher* as a saga of unwavering love.

SECTION - C

Answer any three questions without omitting Poetry or Drama : **[3 × 10 = 30]**

Q12) Describe how "The Soul Selects Her Own Society" celebrates solitude and soul's autonomy.

Q13) Critically appreciate Hopkin's "Thou art Indeed Just, Lord."

Q14) Consider Owen's "Strange Meeting" a war poem.

Q15) Consider Othello as a Tragedy.

Q16) Analyze Kate Hardcastle's character in the context of 18th century society in *She Stoops to Conquer.*