BEN-33/III

Sl.No. : **Total No. of Pages : 2**

Third Year B.A. Degree Examination, October/November - 2025
(SLM Scheme)
ENGLISH (OPTIONAL)
Course - III : Poetry, Drama and Fiction

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory.***

SECTION - A

Annotate Four of the following without Omitting Poetry or Drama: [4 × 5 = 20]

1) I've known her ___ from an ample nation _____

Choose One _____

Then _____ close the Valves of her attention ____

Like Stone _____

2) Thou art indeed just, Lord, if I contend

With thee: But, sir, so what I plead is just.

Why do sinners' ways prosper? and why must

Disappointment all I endeavour end?

3) "I shot him dead because __

Because he was my foe,

Just so: my foe of course he was;

That's clear enough; although

4) O, beware, my lord, of jealousy; It is the green-eyed monster which doth mock

The meat it feeds on.

5) She loved me for the dangers I had passed, And I loved her that she did pity them.

6) I'II still preserve the character in which I stooped to conquer; but will raise it to what you may have reason to expect from me.

SECTION - B

Answer three questions : **[3 × 10 = 30]**

7) "*A Farewell to Arms* echoes the trauma and disillusionment of the Post World War, Generation". Comment.

8) Discuss how *A Farewell to Arms* challenegs the idea of fate and control over one's destiny.

9) Discuss Kanthapura as a regional novel.

10) Comment on the National freedom movement as depicted in *Kanthapura*.

11) Describe the character of Krishna in *The English Teacher*.

SECTION - C

Answer three questions without omitting Poetry or Drama : **[3 × 10 = 30]**

12) Discuss the fly as a metaphor in Emily Dickinson's "I heard a Fly Buzz-When I died".

13) Explore the relationship between humanity and nature as reflected in "God's Grandeur".

14) Discuss how Wilfred Owen portrays the enemy as a friend in "Strange Meeting".

15) Explain Iago's skilful use of persuasion in his conspiracy against Othello.

16) Consider *She Stoops to Conquer* as a comedy of Manners.