BEN-33/III

Sl.No. : **Total No. of Pages : 2**

Third Year B.A. Degree Annual/Supplementary Examination, September/October - 2023
(SLM Scheme)
ENGLISH (Optional)
Course - III : Poetry, Drama and Fiction

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Annotate any Four of the following without omitting Poetry or Drama :[4 × 5 = 20]

Q1) But not through wounds; not on the cess of war
Foreheads of men have bled where no wounds were.

Q2) Time's eunuch, and not breed one work that wakes.
Mine, O thou lord of life, send my roots rain.

Q3) Your eyes on me were as eyes that rove
Over tedious riddles of years ago;

Q4) Look, to her Moor, if thou hast eyes to see
She has deceived her father, and may thee

Q5) So will I turn her virtue into pitch,
And out of her goodness make the net
That shall enmesh them all.

Q6) Sure, sir nothing has passed between us but the most profound respect on my side, and the most distant reserve on hers.

SECTION - B

Answer any three questions : **[3 × 10 = 30]**

Q7) Examine Catherine's role in Henry's transformation in *A Farewell to Arms.*

Q8) Comment on Hemingway's attitude to war in *A Farewell to Arms.*

Q9) Examine Moorthy as a Gandhian follower in *Kanthapura*.

Q10) Write a note on the women characters in *Kanthapura*.

Q11) Describe the relationship between Krishna and the Headmaster in *The English Teacher.*

SECTION - C

Answer any three questions without omitting Poetry or Drama : **[3 × 10 = 30]**

Q12) Bring out the symbolic significance of the title, "Neutral Tones".

Q13) Comment on Emily Dickinson's treatment of death in the poem, "I heard a Fly Buzz".

Q14) Write a critical appreciation of the poem, "God's Grandeur".

Q15) Discuss *Othello* as a drama of jealousy and treachery.

Q16) Examine the significance of the title, *She Stoops to Conquer.*

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