BEN-34/IV

Sl.No. : **Total No. of Pages : 2**

Third Year B.A. Degree Examination, May/June - 2025
(SLM Scheme)
ENGLISH (Optional - IV)
(Course - IV) : Poetry, Drama and Fiction

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Annotate **any four** of the following without omitting **Poetry or Drama** : **[4 × 5 = 20]**

Q1) That he had found a text to prove
That only God, my dear,
Could love you for yourself alone
And not your yellow hair."

Q2) Here the stone images
Are raised, here they receive
The supplication of a dead man's hand
Under the twinkle of a fading star.

Q3) He is all pine and I am apple orchard.
My apple trees will never get across
And eat the cones under his pines, I tell him.

Q4) I saw him as a chancellor, flattered by the king.
Liked or feared by courtiers, in their overbearing fashion....

Q5) You are the Archbishop in revolt against the King; in rebellion to the King and the law of the land; You are the Archbishop who was made by the King; whom he set in your place to carry out his commands.

Q6) In the big world the old people do be leaving things after them for their sons and children, but in this place it is the young men do be leaving things behind for them that do be old.

SECTION - B

Answer **any three** questions **:** **[3 × 10 = 30]**

Q7) Comment on the significance of the title, *Things Fall Apart*.

Q8) Compare and contrast Okonkwo and Obierika.

Q9) Examine *Animal Farm* as a 'political allegory'.

Q10) How do the characters of Napoleon and Snowball differ in *Animal Farm*?

Q11) Discuss the theme of human suffering in *The Plague*.

SECTION - C

Answer **any three** questions without omitting **Poetry or Drama** : **[3 × 10 = 30]**

Q12) Comment on the argument between the girl and her lover in "For Anne Gregory".

Q13) "Eliot's hollow men have no hopes, but only despair". Discuss.

Q14) "Frost's "Birches" begins in delight and ends in wisdom". Discuss.

Q15) Attempt a character sketch of Maurya in *Riders to the Sea*.

Q16) Critically examine the dramatic significance of Knights' speeches in Murder in the Cathedral.