BEN-35-V

Sl.No. : **Total No. of Pages : 4**

Third Year B.A. Degree Examination, May/June - 2026

(SLM Scheme)

ENGLISH - V (Optional)

Growth of the English Language, Modern English and Study of Literature

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory.***

SECTION - A

Answer Four Questions. Question No.6 is compulsory. **[4 × 5 = 20]**

Write short notes on the following:

1) Satem and Centum division of languages.

2) William Tyndale's translation of the Bible.

3) Hieroglyphs as a form of writing.

4) French loanwords in English.

5) Received Pronunciation.

6) Attempt a critical analysis of one of the following prose passages:

LPG stands for Liberalisation, Privatisation, and Globalisation—three key components of India's New Economic Policy (NEP) introduced in 1991. When India approached international financial institutions like the IMF and World Bank for economic assistance, these bodies recommended reducing trade restrictions and encouraging private sector participation in the economy. In response, the Indian government launched the NEP to open up the economy and foster growth.

Liberalisation refers to the removal or easing of strict government controls and regulations, allowing businesses more freedom to operate. Privatisation involves transferring ownership and management of public enterprises to private entities, aiming to improve efficiency and performance. Globalisation connects India's economy with the rest of the world by promoting free trade, technology exchange, and cultural integration. The LPG reforms were intended to accelerate economic growth and better integrate India into the global economy.

OR

Translation plays a vital role in connecting people across different languages and cultures. It allows the exchange of ideas, literature, science, and history from one language to another, promoting global understanding and cooperation. Without translation, access to knowledge, education, and cultural heritage would be limited to native speakers of each language. It helps preserve ancient texts and makes world literature and research available to a wider audience. Translation also supports international business, diplomacy, and travel by enabling clear communication. In multicultural societies, it ensures inclusivity and equal access to information. Beyond words, translation bridges cultural gaps, fosters empathy, and helps break down stereotypes. In a globalized world, the ability to translate and interpret languages accurately is essential for progress, peace, and mutual respect among diverse communities.

SECTION - B

Answer Three Questions. Question No. 11 is compulsory: **[3 × 10 = 30]**

7) Define literature and discuss its characteristics.

8) Critically analyze the importance of national literature.

9) Define poetry and explain its characteristics.

10) Discuss the important elements of fiction.

11) Identify the origin of ten of the following words:

a) Lithograph	b) Burkah
c) Pendulum	d) Knife
e) Harem	f) Ecstasy
g) Ugly	h) Juvenile
i) Beauty	j) Jamboo
k) Piety	l) Baroness
m) Elegy	n) Kohinoor
o) Cliche	p) Paraiah
q) Medicine	r) Cancer
s) Orchestra	t) Admiral

SECTION - C

Answer Three Questions. Question No.16 is compulsory : [3 × 10 = 30]

12) Write a detailed note on the Elizabethan Theatre.

13) Describe the three types of drama.

14) Explain how drama is considered as a criticism of life.

15) Examine comparative method as a form of literary criticism.

16) Attempt a critical analysis of one of the following poems:

Do not weep, maiden, for war is kind.
Because your lover threw wild hands toward the sky
And the anguish'd stars smiled down,
And the proud soldiers, over the bloody breast
Had cannon in their hands, and death in their eyes,—
Because he was spoiled in beauty, honor, and riches
Aye, crowned with lilies and laurel,
Because he was the enemy you could not forget,
Because he was your friend,
Do not weep, maiden, for war is kind.

Do not weep, noble mother,
For your sons, Shrapnel, bullets, and the battle's confusion,
Because your sons marched into the mouth of Death,
Ripped apart by steel, the jaws of Death,
Do not weep, noble mother, for war is kind.

OR

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.
Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.