BEN-35-V

Sl.No. :

Total No. of Pages : 4

Third Year B.A. Degree Examination, Oct./Nov. - 2025
(SLM Scheme)
ENGLISH OPTIONAL
Growth of the English Language, Modern English and Study of Literature

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Answer any four questions. Question No. 6 is compulsory :

Write short notes on the following: **[4 × 5 = 20]**

Q1) The Yo-He Ho Theory

Q2) Indo-European Family of Languages

Q3) Norman Conquest's impact on English

Q4) Shakespeare and the English language

Q5) The influence of Radio and T.V. on English.

Q6) Attempt a critical analysis of one of the following prose passages:

The Orient was almost a European invention, and had been since antiquity a place of romance, exotic beings, haunting memories and landscapes,remarkableexperience, Unlike the Americans, the French and the British - less so the Germans, Russians, Spanish, Portuguese, Italians, and Swiss - have had a long tradition of what I shall be calling Orientalism, a way of coming to terms with the Orient that is based on the Orient's special place in European Western experience. The Orient is not only adjacent to Europe; it is also the place of Europe's greatest and richest and oldest colonies, the source of its civilisations and languages, its cultural contestant, and one of its deepest and most recurring images of the Other. In addition, the Orient has helped to define Europe (or the West) as its contrasting image, idea, personality, experience. Yet none of this Orient is merely imaginative. The Orient is an integral part of European material civiisation and culture.

OR

The environment, a complex and delicate system, sustains all forms of life on Earth. Yet, human activities - deforestation, pollution, and overconsumtion - have disrupted this balance, leading to climate change, biodiversity loss,an water scarcity. While technological advancements have improved our lives, they have also intensified environmental degradation. Industrial emissions, plastic waste, and urban expansion continue to strain natural resources. Despite growing awarness, global efforts to address environmental issues remain inconsistent and often driven by political or economic agendas. The question arises: can development and environmental preservation truly coexist? Without immediate and collective action, future generations may inherit a planet too damaged to support life as we know it. It is not only an environmental crisis but also a moral one, urging humanity to reconsider its priorities and redefine progress in harmony with nature.

SECTION - B

Answer three questions. Question No.11 is compulsory : [3 × 10 = 30]

Q7) Discuss in detail the classification of poetry.

Q8) Elaborate upon the different elements of fiction as noted in Hudson's *An Introducing to the Study of Literature.*

Q9) Describe the social and material setting as a primary aspect of novel.

Q10) Demonstrate the different components of dramatic design using Shakespearean plays as examples.

Q11) Identify the origin of ten of the following words:

i) Together
ii) Literature
iii) Acrobat
iv) Ulcer
v) Introvert
vi) Hotel
vii) Bunglow
viii) Sepoy
ix) Duchess
x) Diphthong
xi) Husband
xii) Feline
xiii) Nymph
xiv) Cotton
xv) Palanquin
xvi) Pukka
xvii) Espionage
xviii) Gazette
xix) Devil
xx) Tricolour

SECTION - C

Answer three questions. Question No.16 is compulsory. **[3 × 10 = 30]**

Q12) "Literature's power lies in its proximity to life." Elucidate.

Q13) Write a detailed note on literature as a social product.

Q14) Describe the qualities of a true critic

Q15) Discuss modern drama with its features.

Q16) Attempt a critical analysis of one of the following poems:

The diameter of the bomb was thirty centimeters
and the diameter of its effective range about seven meters,
With four dead and eleven wounded.
And around these, in a larger circle
of pain and time, two hospitals are scattered
and one graveyard. But the young woman
who was buried in the city she came from,
at a distant of more than a hundred kilometers,
enlarge the circle considerably,
and the solitary man mourning her death
at the distant shores of a country far across the sea
includes the entire world in the circle.
And I won't even mention the crying of orphans
that reaches up to the throne of God and
beyond, making a circle with no end and no God.

OR

I’m going back to old
To the springtime of water,
And mesmerizing stories
Time, a silken rope
Summer night whispering illusion
Is it true a stranger out of nowhere
Is better than a lover from the past?

Without a thought
Straight on with what is gone -
Scattered jewels, melting ice,
Beneath the clouds a silver road

This is no make-believe,
What does the moment know,
Rising on a beding wind
The shapeless moment before us
Is taking shape

Sky. Mirror. Black earth.
Time, a songbird
Those love songs were long,
I’m going back to old.

