MEN (P)-03

Sl.No. :

Total No. of Pages : 2

First Year M.A.Degree Examination, May - 2026

(SLM Scheme) (NON - CBCS)

ENGLISH

Course - III : Restoration and Eighteenth Century English Literature

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any Four** questions : **[4 × 5 = 20]**

Q1) The issue of women's hair style as discussed in "Ladies' Head Dress".

Q2) Steele's prosaic style.

Q3) Mrs. Candour in *The School for Scandal.*

Q4) Vicar's children in *The Vicar of Wakefield*.

Q5) Comedy of Manners.

Q6) Alexander Pope's use of Supernatural elements in *The Rape of the Lock.*

SECTION - B

Answer **any Three** questions : **[3 × 10 = 30]**

Q7) Bring out the significance of the title of the play. *The School for Scandal*.

Q8) Examine how Congreve portrays the English aristocratic women in *The Way of the World.*

Q9) Describe Defoe's approach to crime and poverty in *Moll Flanders*.

Q10) "Fielding depicts varieties of female character belonging to different strata of society *in Tom Jones*." Comment.

Q11) Write a note on Gulliver's experience with the Houyhnhnms.

SECTION - C

Answer **any Three** questions : **[3 × 10 = 30]**

Q12) Discuss the major women characters in *The Vicar of Wakefield*.

Q13) Consider *The Rape of the Lock* as a parody of contemporary society.

Q14) Critically examine the portrayal of Absalom & Achitophel in Dryden's poem Absalom & Achitophel.

Q15) Describe the merits and defects of Shakespeare as reflected in Johnson's "Preface to Shakespeare."

Q16) Examine Gray's portrayal of a melancholic atmosphere in *Elegy Written in a Country Churchyard.*

