MEN (P) 04

Sl.No. :

Total No. of Pages : 2

First Year M.A. Degree Annual Examination, September/October - 2023

(Non CBCS) (SLM Scheme)

ENGLISH

Course IV : Nineteenth Century Literature

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory.***

SECTION - A

I. Answer any **four** questions : **[4 × 5 = 20]**

Q1) Charles Lamb as an essayist.

Q2) Write a note on Hazlitt's "On the Feeling of Immortality".

Q3) George Knightley in Emma.

Q4) Dramatic Monologue.

Q5) Nelly Dean as a narrator in Wuthering Heights.

Q6) Write an appreciation of "Ode to Autumn".

SECTION - B

II. Answer any **three** questions : **[3 × 10 = 30]**

Q7) Discuss the theme of illusion and reality in Emma.

Q8) Comment on narrative techniques in Wuthering Heights.

Q9) Consider The Return of the Native as a provisional novel.

Q10) Comment on the role of Magwitch in Great Expectations.

Q11) Attempt a critique of Mathew Arnold's "Culture and Anarchy" or J.S. Mill's Autobiography.

SECTION - C

III. Answer any **three** questions : **[3 × 10 = 30]**

Q12) How does Wordsworth blend the prestine beauty of nature and memories in "Tintern Abbey".

Q13) What does the urn symbolise in "Ode on a Grecian Urn"?

Q14) Critically examine the theme of nature and human spirit in "To a Skylark" by Shelley.

Q15) Bring out how "My Last Duchess" stands testimony to Robert Browning's mastery over dramatic monologue.

Q16) "The Lotus Eaters" by Tennyson is a poem full of references to death, dreams and sleep. Analyse.

