MEN (P)-05

Sl.No. :

Total No. of Pages : 2

First Year M.A.Degree Examination, May - 2026
(SLM Scheme) (NON - CBCS)
ENGLISH
Course - V : Indian Literature in English

Time : 3 Hours **Max. Marks : 80**

Instruction : All questions are compulsory.

SECTION - A

Answer **any Four** questions : **[4 × 5 = 20]**

Q1) Nissim Ezekiel's use of irony in "Night of the Scorpion".

Q2) Feminist elements in "The Introduction".

Q3) The family as a central metaphor in "Small Scale Reflections on a Great House".

Q4) Madan Lal in *The Financial Expert*.

Q5) Havildar Charat Singh in *Untouchable*.

Q6) Ram Mohan Roy's observations in "Letter to Lord Amherst".

SECTION - B

Answer **any Three** questions : **[3 × 10 = 30]**

Q7) Discuss Mulk Raj Anand's exploration of the caste issue in *Untouchable*.

Q8) Examine the role of Dr. Pal in Margayya's life in The Financial Experts.

Q9) Comment on the influence of Madeleine on Ramaswamy's life in The Serpent and the Rope.

Q10) Elaborate on the theme of alienation in "Where Shall We Go This Summer?"

Q11) Write a note on Nehru-Gandhi relationship as reflected in Nehru's autobiography.

SECTION - C

Answer **any Three** questions : **[3 × 10 = 30]**

Q12) Examine the significance of the character of Padmini in *Hayavadana*.

Q13) Comment on the interplay of memory, nostalgia and artistic sensibility in "Our Casuarina Tree".

Q14) Discuss how Tagore's *Gitanjali* is profoundly religious and intensely poetical with reference to the poems prescribed for study.

Q15) Discuss Hiriyanna's views on the nature of Art experience.

Q16) Write a critique of Macaulay's language policy as envisaged in his "Minutes on Indian Education".

