MEN (F)-06

Sl.No. :

Total No. of Pages : 2

Final Year M.A.Degree Examination, May - 2026

(SLM Scheme) (NON - CBCS)

ENGLISH

Course - VI : Twentieth Century English Literature

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any Four** questions : **[4 × 5 = 20]**

Q1) Write a note on Existentialism.

Q2) The themes of conformity and absence of individuality in "The Unknown Citizen".

Q3) Yeats' portrayal of the Irish independence movement in "Easter, 1916".

Q4) The interplay of Nature and divine in "The Windhover".

Q5) Vladimir and Estragon in *Waiting for Godot*.

Q6) Shaw's commentary on political and social conflict in *Saint Joan*.

SECTION - B

Answer **any Three** questions : **[3 × 10 = 30]**

Q7) How does Jimmy Porter in Look Back in Anger represent the 'angry young man' of 1950s Britain? Examine.

Q8) Analyze how Waiting for Godot exemplifies the characteristics of an absurd play.

Q9) Comment on the relationship between Edward and Lavinia in The Cocktail Party.

Q10) Comment on Forster's critique of the British Raj in A Passage to India.

Q11) "Joan is a rebel against institutionalized authority". Comment.

SECTION - C

Answer **any Three** questions without omitting poetry or novel : **[3 × 10 = 30]**

Q12) "Hopkin's poems represent a fusion of deep religious feeling with an acute sensitivity to the physical world". Examine this statement with reference to any two poems of Hopkins prescribed for study.

Q13) Discuss the theme of aging and the quest for immortality in "Sailing to Byzantium".

Q14) Comment on the theme of post-war disillusionment and despair in *The Waste Land*.

Q15) "Sons and Lovers is not just a portrait of industrial England but a detailed examination of the conflicts between class, industry, and personal growth. "Illustrate.

Q16) Examine Marlow's journey into the Congo in *Heart of Darkness*.

