MEN(F)06

Sl.No. :

Total No. of Pages : 2

Final Year M.A. Degree Annual Examination,
September/October - 2023
(Non CBCS) (SLM Scheme)
ENGLISH
Course - VI : Twentieth Century English Literature

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any four** questions. **[4×5=20]**

Q1) Attempt a Critique of Kipling's "Gunga Din".

Q2) Discuss "The Unknown Citizen" as a critique of modern world.

Q3) Comment on the poet's reaction on seeing a snake in D.H. Lawrence's poem.

Q4) Absurd theatre.

Q5) Significance of "horror and horror" in Heart of Darkness.

Q6) Sainthood and Martyrdom in Cocktail party.

SECTION - B

Answer **any three** questions : **[3×10=30]**

Q7) Critically analyse the theme, tone and imagery of any two poems of Hopkins.

Q8) Discuss "The Second Coming" as an allegorical poem.

Q9) Discuss the poem The Waste Land as a critique of modern civilization.

Q10) Analyse Critically the complex human relationships in the novel *Sons and Lovers*.

Q11) Critically analyse the character of Mr. Kurtz in *Heart of Darkness*.

SECTION - C

Answer **any three** questions : **[3×10=30]**

Q12) Analyse the reasons for Jimmy Porter's anger in Look Back in Anger.

Q13) Explain the failed marriage of Edward and Lavinia in *The Cocktail Party*.

Q14) Criticaly analyse the character of Adela Quested in *A passage to India*.

Q15) Analyse *Waiting for Godot* as a tragi-comedy.

Q16) Discuss Shaw's *St. Joan* as a critique of religious hypocrisy.