MEN (F)-07

Sl.No. :

Total No. of Pages : 2

Final Year M.A.Degree Examination, May - 2026

(SLM Scheme) (NON - CBCS)

ENGLISH

Course - VII : Comparative Literature (Drama)

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any Four** questions : **[4 × 5 = 20]**

Q1) The role of fate and prophecy in *Agamemnon*.

Q2) Xanthias in *The Frogs*.

Q3) The significance of the ring in Shakuntala.

Q4) The theme of hyprocrisy in *Tartuffe*.

Q5) The cherry orchard as a symbol in the play *The Cherry Orchard*.

Q6) Jack Boyle in *Juno and the Paycock.*

SECTION - B

Answer **any Three** questions : **[3 × 10 = 30]**

Q7) "Oedipus Rex is a perfect example of tragedy, combining the elements of character and plot to evoke pity and fear ." Examine.

Q8) Comment on the theme of revenge in *Medea*.

Q9) Attempt an appreciation of the character Charudatta in *Mrichhakatika*.

Q10) How does Racine portray the destructive nature of Phaedra's forbidden passion for Hippolytus? Discuss.

Q11) "Brecht's *The Caucasian Chalk Circle* is a brilliant example of how epic theatre can use classical themes to address contemporary social and political issues"? Elucidate.

SECTION - C

Answer **any Three** questions : **[3 × 10 = 30]**

Q12) How does Clytemnestra's character challenge the traditional gender roles in *Agamemnon*? Illustrate.

Q13) "Aristophanes employs hamour and parody to critique Athenian society in *The Frogs*". Elucidate.

Q14) Comment on the relationship between Shakuntala and Dushyanta.

Q15) Examine the theme of social and moral corruption in *Ghosts*.

Q16) Discuss how Pirandello blends reality and illusion in *Six Characters in Search of an Author.*

