MEN(F)07

Sl.No. : **Total No. of Pages : 2**

Final Year M.A. Degree Annual Examination,
(Non CBCS) September/October - 2023
(SLM Scheme)
ENGLISH
Course - VII : Comparative Literature (Drama)

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer any four questions: **[4 × 5 = 20]**

Q1) Consider the play *Six characters in Search of an Author* as a modern play.

Q2) The central conflict in the play *The Caucasian Chalk Circle*.

Q3) Hamartia.

Q4) Durvasa episode in *Shakuntalam*.

Q5) Juno in Juno and the Paycock.

Q6) Wit and humor in *The Frogs*.

SECTION - B

Answer any three questions : **[3 × 10 = 30]**

Q7) Comment on the role played by Cassandra in *Agamemnon* and Tiresias in Oedipus Rex.

Q8) Do you think Oedipus is an ideal tragic hero? Critically elaborate.

Q9) Discuss the political aspects of the play, *Mrichakatika*.

Q10) Comment on *Phaedra* as a domestic tragedy.

Q11) "Medea dramatizes the clash between the Greek civilized life and barbarism". Elucidate.

SECTION - C

Answer any three questions : **[3 × 10 = 30]**

Q12) Examine Dionysus as a comic character in *The Frogs*.

Q13) "*The Cherry Orchard* can be studied as a play portraying the decay of aristocracy in doomed society." Critically comment.

Q14) "Ibsen's Ghosts is about dead conventions that weigh down a society seeking vitality." Discuss.

Q15) Critically examine the dramatic techniques used in *Tartuffe*.

Q16) "Juno and the Paycock personify and dramatize the inextricable, conflict of Ireland's trouble." Elaborate.