MEN (F)-09

Sl.No. :

Total No. of Pages : 2

Final Year M.A.Degree Examination, May - 2026

(SLM Scheme) (NON - CBCS)

ENGLISH

Course - IX : American Literature

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Answer **any Four** questions : **[4 × 5 = 20]**

Q1) Transcendentalism.

Q2) Confessional poetry.

Q3) Scaffold Scenes in *The Scarlet Letter.*

Q4) American Dream.

Q5) Marlin in *The Old Man and the Sea.*

Q6) Linda Loman in *Death of a Salesman.*

SECTION - B

Answer **any Three** questions : **[3 × 10 = 30]**

Q7) Describe the Puritan society in *The Scarlet Letter*.

Q8) Discuss the significance of Captain Ahab's obsession with Moby-Dick in Herman Melville's novel.

Q9) Discuss the relationship between Huck and Jim in *The Adventures of Huckleberry Finn*.

Q10) Comment on the use of a symbols in *The Old Man and the Sea*.

Q11) Discuss the main ideas of Thoreau's *Walden* regarding simple living.

SECTION - C

Answer **any Three** questions : **[3 × 10 = 30]**

Q12) Illustrate the recurring themes of death and immortality in Emily Dickinson's work.

Q13) Discuss the problem of choice in Frost's poem, "The Road Not Taken.

Q14) Critique Whitman's portrayal of the American identity in his poetry.

Q15) Attempt a critique of the title of the play, *A Streetcar Named Desire*.

Q16) Explore how family relationships shape and affect the central conflict in *Death of a Salesman.*

