# MEN(F)09

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## Final Year M.A. Degree Annual Examination, September/October - 2023
## (Non CBCS) (SLM Scheme)
## ENGLISH
## Course - IX : American Literature

**Time : 3 Hours** **Max. Marks : 80**

***Instruction :*** ***All sections are compulsory.***

### SECTION - A

Answer **any four** questions : **[4 × 5 = 20]**

***Q1)*** Attempt a critique of "The American Scholar".

***Q2)*** Write an appreciation of Wallace Stevens' "Sunday Morning".

***Q3)*** Identity crisis in *The Invisible* Man.

***Q4)*** Transcendentalism in American literature.

***Q5)*** Biff in *Death of a Salesman*.

***Q6)*** Roger Chillingworth in *The Scarlet Letter.*

### SECTION - B

Answer **any three** questions : **[3 × 10 = 30]**

***Q7)*** Discuss the significances of Scaffold scenes in The Scarlet Letter.

***Q8)*** Bring out the conflict between Man and Nature in *Moby Dick*.

***Q9)*** Discuss the Journey motif in *Huckleberry Finn.*

***Q10)*** Comment on Santiago's courage and endurance in *The Old Man and the Sea*.

***Q11)*** Discuss Thoreau's dictum, "simple living and high thinking" in *Walden*.

## SECTION - C

Answer **any three** questions **without omitting Poetry or Drama** : **[3 × 10 = 30]**

***Q12)*** Examine the elegiac nature of "When the Lilacs Last in the Dooryard Bloomed".

***Q13)*** Discuss the treatment of death in the poetry of Emily Dickinson.

***Q14)*** Comment on Robert Frost's use of symbols and images in the poems prescribed.

***Q15)*** Consider *Death of a Salesman* as a Modern American tragedy.

***Q16)*** "A Street Car Named Desire explores a woman's quest for compassion". Substantiate.

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