MEN (F)-10

Sl.No. :

Total No. of Pages : 2

Final Year M.A.Degree Examination, May - 2026

(SLM Scheme) (NON - CBCS)

ENGLISH

Course - X : European Classics in Translation

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Answer **any Four** questions : **[4 × 5 = 20]**

Q1) Don Quixote's chivalric adventures.

Q2) Raskolnikov's guilt

Q3) Emma Bovary's illusion

Q4) Societal expectations in *Anna Karenina*.

Q5) Fantasy *The Tin Drum*

Q6) Judicial system in Kafka's *The Trial*.

SECTION - B

Answer **any Three** questions : **[3 × 10 = 30]**

Q7) "Don Quixote is about illusion and reality". Discuss.

Q8) Consider *Madame Bovary* as a provincial tragedy.

Q9) Bring out the symbolic significance of the title, *Scarlet and Black.*

Q10) Examine how Anna Karenina's relationships with Vronsky and her husband impact her social standing and personal happiness.

Q11) Discuss how Raskolnikov's criminal act impacts his psychological state in *Crime and Punishment.*

SECTION - C

Answer **any Three** questions : **[3 × 10 = 30]**

Q12) Bring out the existential philosophy and absurdity in Albert Camus's *The Outsider.*

Q13) Analyse how Kafka portrays the concept of justice and its complexities in *The Trial.*

Q14) Discuss The significance of thew title, Thomas Mann's "Death in Venice."

Q15) Examine the thematic pre-occupations of Guntur Grass in *The Tin Drum.*

Q16) Comment on the use of symbols in *Gogol's Overcoat.*

