MEN(F)10

Sl.No. : **Total No. of Pages : 2**

Final Year M.A. Degree Annual Examination, September/October - 2023
(Non CBCS) (SLM Scheme)
ENGLISH
Course - X : European Classics In English Translation

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All questions are compulsory.***

SECTION - A

Answer **any four** questions : **[4 × 5 = 20]**

Q1) Firston-the sage enchanter in *Don Quixote*.

Q2) Charles in Madame Bovary.

Q3) European Novel.

Q4) Uncle Karl in The Trial.

Q5) Oskar Matzerath in The Tin Drum.

Q6) Razhumikhin in *Crime and Punishment*.

SECTION - B

Answer **any three** questions : **[3 × 10 = 30]**

Q7) Discuss the relationship between Don Quixote and Sancho Panza.

Q8) "If the ends are noble, then the means can be justified". Analyse this statement with reference to Dostovesky's *Crime and Punishment.*

Q9) "Anna's death at the end of the novel Anna Karenina is seen as an act of desperation" Elucidate.

Q10) "Hypocrisy can be considered as the novel's main subject." Discuss this with reference to Stendal's *Scarlet and the Black.*

Q11) Flaubert's Madame Bovary is about middle class conventions. Explain.

SECTION - C

Answer **any three** questions : **[3 × 10 = 30]**

Q12) "Camus' The Outsider is about Low-class youths vs. privileged rich kids". Substantiate.

Q13) Attempt a character study of Josef K. from *The Trial*.

Q14) Consider Death in Venice as a tragedy.

Q15) Discuss *The Tin Drum* as a picaresque novel.

Q16) Write a critical essay on the symbolism in The Overcoat by Nikolai Gogol.

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