MEN-21

Sl. No.

Final Year M.A. Degree Examination, May/June - 2026

ENGLISH

Twentieth Century English Literature

(SLM OLD Scheme)

Course - VI

Time : 3 Hours **Maximum Marks : 90**

Instructions to Candidates:

All Sections are compulsory.

SECTION - A

Answer any Three questions without omitting Poetry or Novel: **(3×15=45)**

1. Consider Hopkins as a religious poet with reference to the prescribed poems.

2. Comment on Yeats' views on old age, death and regeneration in the prescribed poems for your study.

3. Discuss *The Waste Land* as a poem that delves with the spiritual sterility of the modern world.

4. Consider *Sons and Lovers* as an autobiographical novel.

5. Evaluate Kurtz as an anti-hero in *Heart of Darkness*.

SECTION - B

Answer any Three questions. **(3×10=30)**

6. "Jimmy Porter in *Look Back in Anger* is an embodiment of dissatisfied angry young generation". Elaborate.

7. Write a note on the theme of 'waiting' in *Waiting for Godot*.

8. "*St. Joan* depicts the struggle between individual judgement and established authority". Discuss.

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9. Critically evaluate *The Cocktail Party* as a versified drawing room comedy.

10. Examine the image of India in *A Passage to India*.

SECTION - C

Answer any Three questions. **(3×5=15)**

11. Kiplings' pre-occupation in the poem, "Mandalay".

12. Symbolism in the poem, "Snake".

13. Plight of modern man in the poem, "The Unknown Citizen".

14. "The Bridge Party" in *A Passage to India*.

15. Mr. Morel in *Sons and Lovers*.
