MEN-22

Sl. No.

Final Year M.A. Degree Examination, May/June - 2026

ENGLISH

Comparative Literature (Drama)

(SIM OLD Scheme)

Course : VII

Time : 3 Hours **Maximum Marks : 90**

Instructions to Candidates:

All Sections are compulsory.

SECTION - A

Answer any Three questions: **(3×15=45)**

1. Discuss how "Destiny is character" in *Oedipus Rex* and *Agamemnon*.

2. Comment on the use of dramatic irony in *Oedipus Rex* OR *Agamemnon*.

3. Discuss *Mricchakatika* and *Shakuntala* as a drama of noble love.

4. Examine the role of the Gods and Destiny in *Medea* and *Phaedra*.

5. Consider *Medea* as a revenge play.

SECTION - B

Answer any Three questions: **(3×10=30)**

6. Consider *The Frogs* as a comedy.

7. Discuss how Chekhov blends the tragic and the comic elements in *The Cherry Orchard*.

8. Bring out the conflict between self and society in Ibsen's *Ghosts*.

9. Examine *Tartuffe* as a satire on hypocrisy and religious piety.

10. Comment on the significance of the title, *Juno and the Paycock*.

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SECTION - C

Answer any Three questions: **(3×5=15)**

11. Grusha in *Caucasian Chalk Circle*.

12. The quest for identity in *Six Characters in Search of an Author*.

13. Epic theatre.

14. Durvasa in *Shakuntala*.

15. The ending scene of *Oedipus Rex*.
