MEN-23

Sl. No.

Final Year M.A. Degree Examination, May/June - 2026

ENGLISH

Literary Criticism

(Old SIM Scheme)

Course - VIII

Time : 3 Hours **Maximum Marks : 90**

SECTION - A

Answer any Three questions: **(3×15=45)**

1. Discuss Aristotle's views on the structure and function of tragedy.

2. Discuss Longinus' idea of the sublime.

3. What is Dryden's salient argument in "Of Dramatic poesy"? Elucidate.

4. Critically examine Wordsworth's idea of poetry and poet.

5. How according to Leavis, Literature is distinct from Philosophy? Elaborate.

SECTION - B

Answer any Three questions: Question No. 10 is compulsory. **(3×10=30)**

6. What does Arnold propose as the essence of criticism? Explain.

7. Discuss the nature and function of fiction in the light of "The Art of Fiction".

8. Discuss "Tradition and the Individual Talent" as a manifesto of Eliot's critical creed.

9. What, according to Richards, are the two uses of language? Elaborate.

10. Analyse the following poem paying attention to the theme, language and stylistic devices.

Cast off all shame,
and sell yourself
in the marketplace;
then alone
can you hope
to reach the Lord.

[P.T.O.

Cymbals in hand,
a veena upon my shoulder,
I go about;
Who dares to stop me?

The pallav of my sari
falls away (A scandal!);
yet will I enter
the crowded marketplace
without a thought.

Jani says, My Lord,
I have become a slut
to reach Your home.

SECTION - C

Answer any Three questions: **(3×5=15)**

11. Showalter's Feminine, Female and Feminist.

12. Write a note on Postmodernism.

13. Tenets of New Criticism.

14. Freudian Psychoanalysis.

15. Subaltern.
