MEN-24

Sl. No.

# Final Year M.A. Degree Examination, May/June - 2026

## ENGLISH

## American Literature

## Course - IX

## (Old Scheme)

**Time : 3 Hours** **Maximum Marks : 90**

***Instructions to Candidates:***

***All sections are compulsory.***

### SECTION - A

**Answer any Three questions:** **(3×15=45)**

**1.** "*The Scarlet letter* is about Sin and Expiation". Elucidate.

**2.** "Herman Melville's Moby Dick is about American Individualism and whaling". Discuss.

**3.** Discuss the twin themes of freedom and slavery in *Huckleberry Finn*.

**4.** "A man can be destroyed but not defeated". Comment with reference to *The Old Man and the Sea*.

**5.** Thoreau's Walden represents the dictum "simple living and high thinking". Discuss.

### SECTION - B

**Answer any Three questions:** **(3×10=30)**

**6.** Discuss Walt Whitman as a representative poet of the American renaissance. Illustrate your answer with reference to the poems prescribed.

**7.** Critically examine Emily Dickinson's preoccupation with Death and Immortality in the poems prescribed for your study.

**8.** Elaborate upon the chief characteristics of Robert Frost's poetry with reference to "Stopping by Woods on a Snowy Evening" and "The Road Not Taken".

**9.** *Death of a Salesman* is a critique of twentieth century American capitalist society. Discuss.

**10.** Critically comment on the conflict between the old wave immigrants and new wave immigrants in *A Streetcar Named Desire*.

**[P.T.O.**

## SECTION - C

**Answer any Three questions:** **(3×5=15)**

**11.** "The American Scholar" as Emerson's manifesto of liberty.

**12.** Thought and feeling in "Sunday Morning".

**13.** The title *The Invisible Man* in context of Afro-American identity.

**14.** Wallace Stevens "The Emperor of Ice Cream".

**15.** Blanche's mental trauma in *A Streetcar Named Desire*.

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