MEN-25

Sl. No.

Final Year M.A. Degree Examination, May/June - 2026
ENGLISH
European Classics in Translation
Course : X
(Old Scheme)

Time : 3 Hours **Maximum Marks : 90**

Instructions to Candidates:

All sections are compulsory.

SECTION - A

Answer any Three questions: **(3×15=45)**

1. Critically examine Cervantes' *Don Quixote* as a novel about chivalry and Adventure.

2. Discuss *Madame Bovary* as a realistic portrayal of provincial bourgeois boredom and adultery.

3. Examine the Napoleonic times and Milieu in *Scarlet and Black*.

4. Critically evaluate *Anna Karenina* as a Satire on the religious and social milieu of the nineteenth century Russia.

5. "Dostoevsky raises a detective story to the highest philosophical level in *Crime and Punishment*". Justify.

SECTION - B

Answer any Three questions: **(3×10=30)**

6. Consider the importance of 'Speaking the truth' in Camus's *The Outsider*.

7. Critically examine *The Trial* as a bitter attack on the modern institutions of law and justice.

8. Comment on the role and importance of the artist in society in *Death in Venice*.

9. How does Guntur Grass treat the drum as the central motif in *The Tin Drum*? Explain.

10. How does the overcoat become Gogol's metaphor for humanity? Justify your answer with illustrations from the novel, *The Overcoat*.

[P.T.O.

SECTION - C

Answer any Three questions: **(3×5=15)**

11. The court in *The Trial*.

12. Sancho Panza in *Don Quixote*.

13. Theme of adultery in *Anna Karenina*.

14. Ending of *The Outsider*.

15. The moral vision in *Madame Bovary*.

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