MENHC-1.1

Sl. No.

I Semester M.A. Degree Examination, October/November - 2025
ENGLISH
English Literature from Chaucer to Milton
(CBCS SLM SCHEME)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:
All Sections are Compulsory.

SECTION - A

Answer any Four of the following. **(4×5=20)**

1. Knight in *The General Prologue.*

2. Seven Deadly Sins in *Dr.Faustus.*

3. Journey motif in *The Pilgrims Progress.*

4. Imagery in "The Collar".

5. Metaphysical conceits in "A valediction forbidding Mourning".

6. Morality Plays.

SECTION - B

Answer any Three questions. **(3×10=30)**

7. Examine Chaucer's vivid portrayal of the pilgrims in *The General Prologue.*

8. Discuss *The Pilgrims Progress as a Puritan text.*

9. Describe the epic conventions in *Paradise Lost Book-I*

10. Discuss "Lycidas" as a pastoral elegy.

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SECTION - C

Answer any Three questions. **(3×10=30)**

11. Attempt a critical analysis of "Thoughts in a Garden".

12. Write an appreciation of Donne's "A Valediction Forbidding Mourning".

13. Discuss *Dr.Faustus* as a Renaissance play.

14. Elucidate Ben Jonson dramatizes human foibles in *Volpone.*

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