# MENHC-1.2

Sl. No.

**I Semester M.A Degree Examination, May/June - 2026**
**ENGLISH**
**Shakespeare**
**(CBCS, SLM Scheme)**

**Time : 3 Hours** **Maximum Marks : 80**

***Instructions to Candidates:***
***All sections are compulsory.***

## SECTION - A

**Answer any Four of the following.** **(4×5=20)**

**1.** Significance of the witches in *Macbeth*.

**2.** The theme of love in *As You Like It*.

**3.** Ghost in *Hamlet*.

**4.** Elizabethan audience

**5.** The role of Antonio in *Tempest*.

**6.** Portia's role in the courtroom *The Merchant of Venice*.

## SECTION - B

**Answer any Three of the following.** **(3×10=30)**

**7.** Discuss the significance of the opening scene *Macbeth*.

**8.** Describe Hamlet's internal conflict after his father's death.

**9.** Examine Caesar's impact on the action of the play before and after his death in *Julius Caesar*.

**10.** Explain the theme of justice versus mercy in *The Merchant of Venice*.

**[P.T.O.**

## SECTION - C

**Answer any Three of the following.** **(3×10=30)**

**11.** Comment on the theme of disguise, power and freedom in *As you Like it*.

**12.** Bring out the significance of the title *Measure for Measure.*

**13.** Assess the character of Mirranda in *The Tempest*.

**14.** Consider Richard II as a political Play.