MENHC-1.4

Sl.No. : **Total No. of Pages : 2**

First Semester M.A. Degree Examination, June/July - 2024
(SLM Scheme) (CBCS)
Course - IV : ENGLISH
SHAKESPEAREAN SONNETS AND CRITICISM

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer any Four of the following: **[4 × 5 = 20]**

Q1) Is sonnet 15 about immortalising oneself through written words? Explain.

Q2) How does the speaker of sonnet 30 find relief to his despair?

Q3) Sonnet 73 is about the anxieties of getting old. Do you agree?

Q4) "All this the world well knows; yet none knows well.

To shun the heaven that leads men to this hell".

What does the speaker in the above lines try to converage?

Q5) What are the characteristic features of Shakespearean tragedy in Bradley's view?

Q6) What are the merits of Shakespeare responsible for his enduring fame in Samuel Johnson's view?

SECTION - B

Answer any three questions : **[3 × 10 =30]**

Q7) How do sonnets 15 and 18 talk about outwitting time through procreation?

Q8) Are the sonnets 29 and 30 about love's ability to outlast every other emotion? Explain.

Q9) "Sonnets 71 and 73 are mired in despondency"? Elucidate.

Q10) "Sonnets 116 and 128 are about love and carnality"? Elaborate.

SECTION - C

Answer any three questions: **[3 × 10 = 30]**

Q11) How does Bradley define the distinctness of Shakespearean tragedy? Elaborate.

Q12) What is Wilson Knight's idea of "Shakespearean progress"? Examine.

Q13) How does Carolina Spurgeon classify the imagery used by Shakespeare?Explain.

Q14) Does *The Preface to Shakespeare* do justice to Shakespeare's creative genius? Discuss.

