MENHC1.4

Sl.No. : **Total No. of Pages : 2**

First Semester M.A. Degree Examination, May/June - 2023
(CBCS) (SLM Scheme) (Course - IV)
ENGLISH
Shakespearean Sonnets and Criticism

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any four** Questions : **[4 × 5 = 20]**

Q1) Sonnet and its types.

Q2) The significance of the phrase “drown an eye” in sonnet 30.

Q3) Substantiate sonnet 15 as Shakespeare’s Procreation sonnet.

Q4) Shakespeare’s concept of tragedy.

Q5) What is ‘interpretation’ according to Wilson Knight?

Q6) The merits of Shakespeare as reflected in *Preface to Shakespeare*.

SECTION - B

Answer **any three** questions : **[3 × 10 = 30]**

Q7) Discuss the theme of love and time in Sonnet 15 and Sonnet 18.

Q8) Bring out the symbolism in Sonnet 29 and Sonnet 30.

Q9) Substantiate Sonnet 71 and Sonnet 73 as love poems.

Q10) Attempt a critical analysis of Sonnet 116 and Sonnet 129.

SECTION - C

Answer **any three** questions : **[3 × 10 = 30]**

Q11) Describe the elements of tragedy, as put Forward by A.C. Bradley.

Q12) Discuss Knight's principles of interpretation as applied to *Hamlet* and *The Tempest*.

Q13) Comment on the classification of Shakespeare's imagery as delineated by Caroline Spurgeon.

Q14) Examine Samuel Johnson's defence of Shakespeare's violation the three unities.