MENHC-1.4

Sl. No.

I Semester M.A. Degree Examination, May/June - 2026

ENGLISH

Shakespearean Sonnets and Criticism

(CBCS, SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are compulsory.

SECTION - A

Answer any Four of the following. **(4×5=20)**

1. Theme of friendship in Shakespearean sonnets.

2. Brief note on Shakespearean tragedy.

3. The immortality of poetry in "Shall I Compare Thee".

4. Bradley's concept of the Shakespearean tragic hero.

5. Imagery in Shakespearean sonnets.

6. Samuel Johnson's views on 'Political Justice'.

SECTION - B

Answer any Three of the following. **(3×10=30)**

7. Compare the treatment of beauty and decay in sonnets 15 and 18.

8. Discuss how Shakespeare presents despair and consolation in "When in disgrace with fortune and men's grace".

9. Examine the theme of memory and redemptive power of friendship in "When to the sessions of sweet silent thought" (Sonnet 30).

10. Comment on Shakespeare's reflections on love and mortality in the sonnets 71 and 73.

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SECTION - C

Answer any Three of the following. **(3×10=30)**

11. Discuss how Johnson's *Preface to Shakespeare* acknowledges both strengths and weakness of Shakespeare.

12. Examine Knight's key arguments in "On the Principles of Shakespearean Interpretation".

13. Evaluate the significance of Shakespeare's imagery as presented in Spurgeon's "The subject - matter of Shakespeare's Images".

14. Bring out Johnson's critical observations on Shakespearean plays.

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