MENHC-1.4

Sl.No. : **Total No. of Pages : 2**

First Semester M.A. Degree Examination, June - 2025
(SLM Scheme) (CBCS)
ENGLISH
Course - IV : Shakespearean Sonnets and Criticism

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All Sections are compulsory.***

SECTION - A

Answer **any four** of the following : **[4 × 5 = 20]**

Q1) Shakespearean Sonnet

Q2) Spurgeon's views on Imagery in Shakespeare.

Q3) Is the speaker of sonnet 146 resigned to the ultimate reality of death?

Q4) Can love be sustained only by lies, according to the speaker of Sonnet 138?

Q5) Why is Shakespearean tragedy the story of one person, according Bradley?

Q6) How does Samuel Johnson defend Shakespeare's violation of three unities?

SECTION - B

Answer **any three** questions : **[3 × 10 = 30]**

Q7) Are the speakers of sonnets 15 and 18 worried about the transience of beauty? Examine.

Q8) How do the sonnets 29 and 30 celebrate the power of love? Explain

Q9) "Sonnets 71 and 73 deal with the theme of death". Elucidate

Q10) Sonnets 116 and 128 are centred on self-abortive nature of physical love. Discuss.

SECTION - C

Answer **any three** questions : **[3 × 10 = 30]**

Q11) Why does Bradley think Shakespeare's tragedies are centred on single character? Explain.

Q12) "Wilson Knight believes that Shakespeare's plays are about primal human drives". Examine.

Q13) How does Shakespeare use the image of light in his tragedies, according to Carolina Spurgeon? Explain.

Q14) Why does Samuel Johnson consider Shakespeare a 'rough genius'? Examine.