MENHC-1.4

Sl. No.

I Semester M.A. Degree Examination, October/November - 2025

ENGLISH

Shakespearean Sonnets and Criticism

(CBCS SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any Four of the following questions. **(4×5=20)**

1. Portrayal of the Fair Youth in Shakespeare's poems.

2. Sonnet forms.

3. The treatment of time and memory in Sonnet 30.

4. " Tragic waste" in Shakespeare's plays according to Bradley.

5. Natural and everyday images in Shakespeare's plays.

6. Classical unities as portrayed in *Preface to Shakespeare.*

SECTION - B

Answer any Three of the following questions. **(3×10=30)**

7. Write an essay on the poet's power to triumph over time in the sonnets 15 and 18.

8. Compare sonnets 29 and 30 as expressions of personal sorrow and emotional recovery.

9. Examine the theme of memory and friendship in sonnet 30.

10. Discuss the imagery of aging and decline in sonnet 73 " The time of the year thou mayst in me behold"

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SECTION - C

Answer any Three of the following questions. **(3×10=30)**

11. How does Bradley describe the relation between character and fate in shakespearean tragedy?

12. Comment on Knight's view of the spiritual dimension in Shakespeare's tragedies.

13. Write an essay on how spurgeon shows that Shakespeare's imagery reflects his thought and experience.

14. Write a note on Johnson's view of Shakespeare's universality.
