MENHC-1.5

Sl.No. : **Total No. of Pages : 2**

First Semester M.A. Degree Examination, June/July - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course-V : Comparative Drama - I

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer any Four following: **[4 × 5 = 20]**

Q1) The role of Aphrodite's curse in *Phaedra.*

Q2) The Choral Odes in *Agamemnon.*

Q3) The "agon" in *Frogs*.

Q4) The Opening Scene in *Oedipus Rex.*

Q5) Jason in *Medea.*

Q6) Orgon in *Tartuffe.*

SECTION - B

Answer any three questions : **[3 × 10 =30]**

Q7) Attempt a comparative study of the role of fate in Aeschylus '*Agamemnon* and Sophocles' *Oedipus Rex.*

Q8) "The sinner shall be sinned and the doer must suffer". Examine this statement with reference to Aeschylus'*Agamemnon.*

Q9) "Sophocles' *Oedipus Rex* is a critique of rationalization". Elaborate.

Q10) Attempt a critical note on Greek Theatre and Settings.

SECTION - C

Answer any three questions: **[3 × 10 = 30]**

Q11) "Euripedes' *Medea* is about Medea's maternal instincts and the desire for revenge against the male - dominated society" elaborate.

Q12) "Aristophanes' *Frogs* is a fine blend of journey motif and the contest motif'. Elaborate.

Q13) "Racine's *Phaedra* deals with the destructive power of human passions". Discuss.

Q14) Attempt a critical analysis of Moliere's *Tartuffe*.

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