MENHC-1.5

Sl.No. : **Total No. of Pages : 2**

First Semester M.A. Degree Examination, May/June - 2023
(CBCS) (SLM Scheme) (Course - V)
ENGLISH
Comparative Drama - I

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any four** of the following : **[4 × 5 = 20]**

Q1) Catharsis in Greek Tragedy.

Q2) The role of Elmire in *Tartuffe*.

Q3) "Revenge as a motif in Greek Tragedy".

Q4) Comment on the significance of prophetic vision of Cassandra in *Agamemnon*.

Q5) The role of Oenone in the play Phaedra.

Q6) Write on the Messenger Scene in *Medea*.

SECTION - B

Answer **any three** questions : **[3 × 10 = 30]**

Q7) Justify *Agamemnon* and *Oedipus* as a tragedy of sin, punishment and redemption.

Q8) Sketch the character of Clytemnestra in *Agamemnon*.

Q9) Comment on the power of prophecy in *Oedipus Rex*.

Q10) Examine the salient features of Greek Theatre.

SECTION - C

Answer **any three** questions : **[3 × 10 = 30]**

Q11) Comment on the relationship between Jason and Medea in *Medea*.

Q12) Justify the title of *The Frogs* by Aristophanes.

Q13) Discuss on the love-lust relationships in Jean Racine's *Phaedra*.

Q14) Sketch the character of Tartuffe in Moliere's Play.

