MENHC-1.5

Sl.No. : **Total No. of Pages : 2**

First Semester M.A. Degree Examination, June - 2025
(SLM Scheme) (CBCS)
ENGLISH
Course - V : Comparative Drama - 1

Time : 3 Hours **Max. Marks : 80**

Instruction : All the sections are compulsory.

SECTION - A

Answer any four of the following : **[4 × 5 = 20]**

Q1) Tiresias in *Oedipus*.

Q2) Jason in *Medea*.

Q3) The Chorus in Greek Tragedy.

Q4) The Opening scene in *Tartuffe*.

Q5) Heracles in *The Frogs*.

Q6) The prophetic vision of Cassandra.

SECTION - B

Answer any three questions : **[3 × 10 = 30]**

Q7) Attempt a comparative study of Jocasta and Clytemnestra.

Q8) Comment on the role of destiny in *Agamemnon*.

Q9) Consider *Oedipus Rex* as a tragedy of fate.

Q10) Discuss the construction of Greek tragedy.

SECTION - C

Answer any three questions : **[3 × 10 = 30]**

Q11) Discuss *Medea* as a revenge play.

Q12) Critically analyze the comic art of Aristophanes in *The Frogs*.

Q13) Examine how revenge and passion are dramatized in *Phaedra*.

Q14) Bring out the significance of women characters in *Tartuffe*.

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