MENHC-1.5

Sl. No.

I Semester M.A. Degree Examination, October/November - 2025

ENGLISH

Comparative Drama - I

(CBCS SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any Four of the following questions. **(4×5=20)**

1. The house of Atreus in *Agamemnon.*

2. The Symbolism of blindness in *Oedipus Rex*

3. Chorus of Corinthian women in *Medea*

4. The journey to the Underworld in *The Frogs*

5. Phaedra as a tragic heroine

6. The role of Dorine in *Tartuffe*.

SECTION - B

Answer any Three questions. **(3×10=30)**

7. Agamemnon and Oedipus are the victims of fate. Elucidate.

8. Explain the three unities(time, place, action) and their importance in Greek theatre.

9. Analyse the role of the Chorus in *Oedipus Rex*.

10. Discuss the dramatic function of Cassandra's prophecy and its importance in *Agamemnon*.

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SECTION - C

Answer any three questions: **(3×10=30)**

11. Examine how *Medea* challenges the traditional gender role.

12. Discuss how *The Frogs* reflects the function of comedy in democratic Athens.

13. "*Phaedra* is a play about the conflict between passion and reason". Discuss.

14. *Tartuffe* reflects 17th-century French society and values. Elaborate.
