MENHC-1.5

Sl. No.

I Semester M.A. Degree Examination, May/June - 2026

ENGLISH

Comparative Drama - I

(CBCS, SLM Scheme)

Course : HC-1.5

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are compulsory.

SECTION - A

Answer any Four of the following: **(4×5=20)**

1. The role of the Herald in *Agamemnon*.

2. Tiresias' prophecy in *Oedipus Rex*.

3. Aegeus's appearance in *Medea*.

4. The poetic contest in *The Frogs*.

5. Ismene in *Phaedra*.

6. Orgon in *Tartuffe*.

SECTION - B

Answer any Three of the following: **(3×10=30)**

7. Discuss the theme of destiny's character in *Agamemnon* and *Oedipus Rex.*

8. Bring out the significance of the opening scene in *Agamemnon*.

9. Explore the concept of fate and free will as portrayed in Greek plays.

10. Discuss *Oedipus Rex* as an ideal tragic hero.

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SECTION - C

Answer any Three of the following: **(3×10=30)**

11. "The Chorus in Euripides' *Medea* demonstrates the civic and moral ambivalence of ancient Greek society". Elucidate.

12. Examine the role of Oenone in shaping Phaedra's downfall.

13. Discuss Moliere's use of satire in *Tartuffe*.

14. Discuss how Aristophanes satires the Athenian society in *The Frogs*.
