MENHC-2.1

Sl. No.

II Semester M.A. Degree Examination, May/June - 2026

ENGLISH

19th Century English Poetry

(CBCS, SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any Four of the following questions. **(4×5=20)**

1. Romanticism.

2. Symbolism in "The Sick Rose".

3. The supernatural elements in " The Rime of the Ancient Mariner".

4. The Victorian crisis of faith and doubt.

5. Dramatic monologue.

6. The theme of weariness of life in "The Lotos-Eaters".

SECTION - B

Answer any Three of the following questions. **(3×10=30)**

7. How does the poem "The Tyger" explore the duality of creation and destruction? Explain.

8. Examine " The World is Too Much with Us" as a critique of industrialization and materialism.

9. Discuss " The Rime of the Ancient Mariner" as a moral allegory.

10. Elucidate how "Ode on a Grecian Urn" explores the relationship between beauty and truth.

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SECTION - C

Answer any Three of the following questions. **(3×10=30)**

11. Explore Shelley's portrayal of the skylark as a symbol of ideal beauty and inspiration.

12. How does "Dover Beach" reflect the Victorian crisis of faith? Explain.

13. Comment on Browning's of use dramatic monologue to reveal Andrea's inner self.

14. Discuss Ulysses as a poem of heroic perseverance and ambition.

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