# MENHC-2.1

Sl.No. : **Total No. of Pages : 2**

## Second Semester M.A. Degree Examination, May - 2024
## (SLM Scheme) (CBCS)
## ENGLISH
## (Course - I) : 19th Century English Poetry

**Time : 3 Hours** **Max. Marks : 80**

**Instruction : All sections are compulsory.**

### SECTION - A

**Answer any four questions :** **[4 × 5 = 20]**

***Q1)*** The boat-stealing episode in *The Prelude - Book I*.

***Q2)*** The image of the "mind-forg'd manacles" in "London"..

***Q3)*** Shelley's,personification of the West wind

***Q4)*** Impact of French revolution on the nineteenth century poetry.

***Q5)*** The theme of death in "Prospice".

***Q6)*** Lucrezia in "Andrea Del Sarto".

### SECTION - B

**Answer any three questions :** **[3 × 10 = 30]**

***Q7)*** Blake's "London" captures the evils of industrialization. Elaborate.

***Q8)*** Discuss how "Tintern Abbey" is about Wordsworth's understanding of his poetic self in the presence of nature.

***Q9)*** Comment on the Romantic elements in "The Rime of the Ancient Mariner".

***Q10)*** Examine how "Ode on a Grecian Urn" presents the world of beauty and human passions as immortalized in art.

## SECTION - C

**Answer any three questions :** **[3 × 10 = 30]**

***Q11)*** Comment on Shelley's evocation of the skylark as a spirit and its song as "unpremeditated art".

***Q12)*** Examine the poem, "The Scholar Gypsy" as a pastoral elegy.

***Q13)*** Consider "My Last Duchess" as a remarkable piece of character study.

***Q14)*** Discuss Tennyson as a lyric poet with reference to his poem, "The Lotus Eaters".

⌘⌘⌘