MENHC-2.2

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, November - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - II : 19th Century Prose and Fiction

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All Sections are compulsory.***

SECTION - A

Answer any **four** questions : **[4 × 5 = 20]**

Q1) Edgar Linton in *Wuthering Heights*.

Q2) The ending of *Great Expectations*.

Q3) The idea of "sweetness and light" in Arnold's "Culture and Anarchy".

Q4) Jane's rejection of St. John Rivers

Q5) Box Hill picnic in *Emma*.

Q6) Egdon Heath in *The Return of the Native*.

SECTION - B

Answer any **three** questions : **[3 × 10 = 30]**

Q7) Consider Ruskin's *Unto This Last* as a response to the socio-economic problems of industrialized England.

Q8) Examine Arnold's "Culture and Anarchy" as a criticism of the political and social life of Victorian England.

Q9) Critically analyse *Emma* as a novel of Emma's self-realization.

Q10) Discuss how Heathcliff is both a hero and a villain in *Wuthering Heights*.

SECTION - C

Answer any **three** questions : **[3 × 10 = 30]**

Q11) Examine how class-difference plays a crucial role in Jane-Rochester relationship in *Jone Eyre*.

Q12) Critically comment on the character of Tertius Lydgate in *Middlemarch*.

Q13) Elaborate Critically on Miss Havisham-Estella relationship in *Great Expectations*.

Q14) Justify the title, *The Return of the Native*.