MENHC-2.3

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, June - 2023
(CBCS) (SLM Scheme) (Course - III)
ENGLISH
20th Century English Poetry

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any four** of the following : **[4 × 5 = 20]**

Q1) Inscape in Hopkins' poetry.

Q2) The significance of the line, "A terrible beauty is born".

Q3) Symbolism

Q4) The metaphor of the hawk in "Hawk-Roosting".

Q5) The Fisher King in *The Waste Land*.

Q6) The symbol of the Sphinx in "The Second Coming".

SECTION - B

Answer **any three** questions : **[3 × 10 = 30]**

Q7) Comment on the spiritual conflict in Hopkins poems prescribed for study.

Q8) Examine Hardy's "The Darkling Thrush" as a poem of despair and hope.

Q9) Comment on the emotional and spiritual sterility portrayed in *The Waste Land*.

Q10) Discuss Auden's "The Unknown Citizen" as a satire on the ruthless political and bureaucratic principles of the modern state.

SECTION - C

Answer **any three** questions : **[3 × 10 = 30]**

Q11) Comment on how Lawrence's "Snake" juxtaposes the conflict between education and intuition in man.

Q12) Critically comment on the theme of Kipling's poem, "Gunga Din".

Q13) Discuss "Church Going" presents the modern man's disillusionment with religion.

Q14) Elaborate on Yeats' use of the metaphor of the Tollund man to present the killing of the Irishmen.