MENHC-2.3

Sl. No.

II Semester M.A. Degree Examination, May/June - 2026

ENGLISH

20th Century English Poetry

(CBCS, SLM Scheme)

Course - III : HC 2.3

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any Four of the following questions. **(4×5=20)**

1. Metaphor in "God's Grandeur".

2. Symbol of the golden bird in " Sailing to Byzantium".

3. Spiritual emptiness in " The Hollow Men".

4. Use of myth in " In Memory of W.B.Yeats".

5. The bhisti in " Gunga Din".

6. Symbol of Hawk in "Hawk Rooting".

SECTION - B

Answer any Three of the following questions. **(3×10=30)**

7. Discuss the idea of beauty explored by Hopkin's in " Pied Beauty".

8. "W.B. Yeats's " The Second Coming" integrates history and mythology into an organic whole". Elucidate.

9. Discuss how the poet expresses the bleakness of the century in " The Darkling Thrush".

10. Consider *The Waste Land* as a modern poem.

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SECTION - C

Answer any Three of the following questions. **(3×10=30)**

11. Discuss Auden's satirical observations on modern society in " The Unknown Citizen".

12. Comment on the dramatic presentation of the conflict between instinct and education in "Snake".

13. Explain the idea of childhood joy and innocence as mentioned in "Fern Hill".

14. Bring out the symbolic significance of the title " Thought Fox".

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