MENHC-2.3

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, May - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - III : 20th Century English Poetry

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Answer Any FOUR of the following : **[4 × 5 = 20]**

Q1) Hopkins' deep sense of faith in "Thou art indeed just, Lord".

Q2) The symbol of the thrush in "The Darkling Thrush".

Q3) Fox imagery in "The Thought-fox"

Q4) The conflict between the voice of instinct and the voice of education in "Snake".

Q5) Allusion to Tiresias in *The Waste Land*.

Q6) The falcon and the falconer in "The Second Coming".

SECTION - B

Answer any THREE of the following : **[3 × 10 = 30]**

Q7) Discuss the theme of transience of life and permanence of art in "Sailing to Byzantium".

Q8) Examine Hardy's pacifism as reflected in his poem, "The Man He Killed".

Q9) Comment on the depiction of the spiritual degeneration and despair of the modern society in *The Waste Land*.

Q10) Discuss howAuden reverses the traditional elegiac values in his "In Memory of W.B. Yeats".

SECTION - C

Answer any three questions : **[3 × 10 = 30]**

Q11) Examine how "Fern Hill" deals with the theme of a journey from innocence to experience.

Q12) Elaborate on the theme of racial superiority in "Gunga Din".

Q13) Discuss how Philip Larkin's "Church Going" represents the collapse of piety and faith in religion.

Q14) Explain how Seamus Heaney juxtaposes Irish politics with ancient myths in his poem, "The Tollund Man".