MENHC-2.3

Sl. No.

II Semester M.A. Degree Examination, May/June -2025

ENGLISH

20th Century English Poetry

(CBCS, SLM Scheme) (Course-III)

Paper : HC 2.3

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All sections are compulsory.

SECTION - A

Answer Four of the following questions. **(4×5=20)**

1. The description of the Windhover in Hopkins' poem.

2. The theme of the inevitability of death in "Next, Please'.

3. The symbol of the thrush in Hardy's poem.

4. Tiresias in *The Waste Land.*

5. Imagism

6. Art versus life in "Sailing to Byzantium".

SECTION - B

Answer any Three of the following questions. **(3×10=30)**

7. Comment on the apocalyptic vision as reflected in "The Second Coming".

8. Describe how Hardy depicts war as a senseless endeavour in his "The Man He Killed".

9. Comment on the use of myth in *The Waste Land.*

10. Examine how in "In Memory of W.B.Yeats" Auden uses the elegiac form to evaluate the inherent power of art.

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SECTION - C

Answer any Three of the following questions. **(3×10=30)**

11. Explain how Dylan Thomas captures the essence of his childhood days in "Fern Hill".

12. Comment on Kipling's thematic preoccupations in the poem "Mandalay".

13. Analyse how Larkin deals with the modern man's materialistic approach to religion in "Church Going".

14. Examine the relevance of the animal imagery in 'Ted Hughes' "Hawk Roosting".

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