MENHC - 2.3

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, October-2025
(SLM Scheme) (CBCS)
ENGLISH
Course - III : 20th CENTURY ENGLISH POETRY

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Answer any four of the following: **[4 × 5 = 20]**

Q1) Inscape and Instress in Hopkins's poems.

Q2) Significance of the title "Church Going".

Q3) Concept of time in Auden's "In Memory of W.B. Yeats"

Q4) The Spinx in "The Second Coming".

Q5) Imagism.

Q6) *Da, Datta and Damyata* in *The Waste Land.*

SECTION - B

Answer any three of the following: **[3 × 10 = 30]**

Q7) "Yeats "Easter 1916" explores the Irish political uprising" Discuss.

Q8) Comment on the use of symbols in T.S. Eliot's "The Waste Land".

Q9) Bring out the religious and secular elements in G.M. Hopkins' poems prescribed for study.

Q10) Comment on conflict between reason and instinct in D.H. Lawrence's "Snake".

SECTION - C

Answer any three of the following: **[3 × 10 = 30]**

Q11) "Ted Hughes'"Hawk Roosting" challenges human perceptions of morality and balancing Nature". Elucidate.

Q12) Attempt a critical appreciation of Kipling's "Mandalay".

Q13) Consider Philip Larkins'"Church Going" as a satire on religious practices.

Q14) "The Unknown Citizen" critiques the degrading effects of bureaucratic domination and misunderstanding". Explain.

