MENHC-2.4

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, June - 2023
(CBCS) (SLM Scheme) (Course - IV)
ENGLISH
Modern Indian Poetry in English

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any four** of the following : **[4 × 5 = 20]**

Q1) The pioneer writers of Indian English poetry.

Q2) Ezekiel's role in the emergence of modern Indian poetry in English.

Q3) Image of empty pitchers in Shiv K. Kumar's "Indian Women".

Q4) Reminiscence of a childhood experience in "Punishment in Kindergarten".

Q5) "Scratch" as a commentary on commercialization of religion.

Q6) The grandfather in Jayanta Mahapatra's poem.

SECTION - B

Answer **any three** questions : **[3 × 10 = 30]**

Q7) Elaborate on Nissim Ezekiel's social vision as reflected in his "Night of the Scorpion".

Q8) Write on the symbolic significance of the house in Kamala Das' poem, "My Grandmother's House".

Q9) Discuss how the family and familial relations form the locus of A.K. Ramanujan's poem, "Ecology".

Q10) Comment on the idea of freedom as portrayed in Jayant Mahapatra's poem.

SECTION - C

Answer **any three** questions : **[3 × 10 = 30]**

Q11) "In the absence of faith the pilgrimage becomes an exercise in futility". Discuss with reference to Shiv K. Kumar' s poem, "Pilgrimage".

Q12) Comment on Gieve Patel's use of irony in the poem, "On Killing a Tree".

Q13) Elaborate on Adil Jussawalla's portrayal of Bombay in "Sea Breeze, Bombay".

Q14) Attempt a critical assessment of the poem, "The Year of the Dragon".