MENHC-2.4

Sl. No.

II Semester M.A. Degree Examination, May/June - 2026

ENGLISH

Modern Indian Poetry in English

(CBCS, SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any Four of the following questions. **(4×5=20)**

1. The importance of waiting in "Poet, Lover, Birdwatcher".

2. Chief characteristics of Post-Independence Indian Poetry in English.

3. Human concerns in " Servants".

4. Plight of Immigrants in " Sea Breeze Bombay".

5. Imagery in " Scratch".

6. The Mangy Lion in "The Year of the Dragon"

SECTION - B

Answer any Three of the following questions. **(3×10=30)**

7. " ' Night of the Scorpion' captures the Maternal Love and Instinct". Elucidate.

8. Attempt a critical appreciation of Kamala Das . " My Grandmother's House".

9. " A.K. Ramanujan's 'Ecology' blends nature, humanity and heritage". Discuss.

10. Write a critical appreciation on Parthasarathy's " My Tongue in English Chains".

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SECTION - C

Answer any Three of the following questions. **(3×10=30)**

11. Jayant Mahapatra's 'Freedom' is about freedom of India and the attitude of the people in power. Elaborate.

12. Discuss how Shiv K.Kumar's " Indian Women" critiques the patriarchal system and its impact on women's lives.

13. " Adil Jussawalla's " Approaching Santa Cruz Airport, Bombay" is a poem on identity and sense of belonging". Elaborate.

14. " The Year of the Dragon is about Chinese domination in Malaysia". Elucidate.

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