MENHC-2.4

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, May - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - IV : Modern Indian Poetry in English

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer any Four of the following: **[4 × 5 = 20]**

Q1) The distinctive features of modern Indian English poetry.

Q2) Ezekiel's use of irony in his poems.

Q3) Contribution of early Indian poets to Indian English poetry.

Q4) The red champak trees in "Ecology".

Q5) The theme of alienation in "My tongue in English chains".

Q6) The grandfather in Jayanta Mahapatra's poem.

SECTION - B

Answer any three of the following: **[3 × 10 =30]**

Q7) Critically comment on how the poem, "Poet, Lover, Birdwatcher" conveys Nissim Ezekiel's views on the art of writing poetry.

Q8) Comment on Kamala Das's reminiscences of her childhood days in the poems, "My Grandmother's House" and "Punishment in Kindergarten".

Q9) Discuss how A.K. Ramanujan de-romanticizes the river in his poem, "A River".

Q10) Examine how the assumptions of hierarchy are dismantled in Kolatkar's "An Old Woman".

SECTION - C

Answer any three of the following: **[3 × 10 = 30]**

Q11) Consider Shiv K. Kumar's "Indian Women" as a caustic commentary on the patriarchal values that define women's lives.

Q12) Comment on Gieve Patel's portrayal of the migrant peasants in "Servants".

Q13) Examine the idea of Bombay as reflected in Adil Jussawalla's "Sea Breeze, Bombay".

Q14) Write a critical assessment of the poem, "The Year of the Dragon".

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