MENHC-2.4

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, November - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - IV : Modern Indian Poetry in English

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All Sections are compulsory.***

SECTION - A

Answer any FOUR of the following : **[4 × 5 = 20]**

Q1) Pioneers of Indian poetry in English.

Q2) The mother in "Night of the Scorpion".

Q3) The metaphore of the house in "My Grandmother's House".

Q4) Identity crisis in "I am no longer myself".

Q5) Man's cruelty towards nature in "On Killing a Tree".

Q6) Image of Bombay in Adil Jussawalla's poems.

SECTION - B

Answer any THREE of the following : **[3 × 10 = 30]**

Q7) Bring out the evolution of thought in the poem, "Poet, Lover, Birdwatcher".

Q8) Consider "Punishment in Kindergarden" as an autobiographical poem.

Q9) Comment on the Portrayal of the river in Ramanujan's poem.

Q10) Briefly discuss the interplay of scepticism and faith in "A Scratch".

SECTION - C

Answer any **THREE** of the following : **[3 × 10 = 30]**

Q11) Explain how Shiv K. Kumar exposes the hypocrisy deeply embedded in the socio religious practices and beliefs in "Pilgrimage".

OR

Comment on Parthasarathy's response to the dilemma of language choice and identity in "My tongue in English chains".

Q12) "On killing a Tree provides an instruction manual on killing a Tree". Discuss.

Q13) Attempt a critical estimate of Adil Jussawalla's "Sea Breeze, Bombay".

Q14) Discuss how the poem "The Year of the Dragon" reflects the political realities of the Chinese Diaspora.