MENHC-2.5

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, June - 2023
(CBCS) (SLM Scheme) (Course - V)
ENGLISH
Comparative Drama - II

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any four** of the following : **[4 × 5 = 20]**

Q1) Prologue in *Shakuntala*.

Q2) The court-room scene in Act IX in *Mrichhakatika*.

Q3) The symbolic significance of the orphanage in *Ghosts*.

Q4) Azdak in *The Caucasian Chalk Circle.*

Q5) The opening scene in Pirandello's *Six Characters in Search of an Author*.

Q6) Joxer Daly in *Juno and the Paycock.*

SECTION - B

Answer **any three** questions. Question no. 10 is compulsory : **[3 × 10 = 30]**

Q7) Compare Vasantasena and Shakuntala as victims of fate.

Q8) Comment on the dramatic significance of the ring episode in *Shakunthala.*

Q9) Consider *Mrichhakatika* as a social satire.

Q10) "Ibsen's *Ghosts* is a bitter commentary on 19th century morality". Elaborate.

SECTION - C

Answer **any three** questions : **[3 × 10 = 30]**

Q11) Discuss *The Cherry Orchard* as a play about the disintegration of Russian aristocracy.

Q12) Comment on Songs and Parables in Brecht's *The Caucasian Chalk Circle.*

Q13) Bring out the significance of the title, *Six Characters in Search of an Author*.

Q14) Discuss illusion and reality in *Juno and the Paycoc*k.