MENHC-2.5

Sl. No.

II Semester M.A. Degree Examination, May/June -2026
ENGLISH
Comparative Drama - II
(CBCS, SLM Scheme)
Course : V

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any Four questions. **(4×5=20)**

1. The setting of Kanva's Ashrama.

2. Prakarana.

3. Alienation Effect.

4. Azdak in *The Caucasian Chalk Circle*.

5. Existentialism.

6. Vanya in *The Cherry Orchard*.

SECTION - B

Answer any Three questions. Q.No. 10 is Compulsory. **(3×10=30)**

7. Attempt a comparative analysis of Kalidasa's *Shakuntala* and Shudraka's *Mrichhakatika*.

8. "Kalidasa's *Shakuntala* is a play about the transformation of physical love into spiritual love". Elaborate.

9. Consider Shudraka's *Mrichhakatika* as a social play.

10. Comment on the symbolic significance of the title of the play, *Ghosts*.

[P.T.O.

SECTION - C

Answer any Three questions. **(3×10=30)**

11. " Chekov's *The Cherry Orchard* grapples with the conflict between the past and the present". Discuss.

12. Consider Brecht's *The Caucasian Chalk Circle* as a modern allegory.

13. " Pirandello's *Six Characters in Search of an Author* is an existential play". Elaborate.

14. Comment on the theme of poverty and religion in *Juno and the Paycock.*

———————————